SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

Doctoral candidate: Doan Van Luan

Dissertation title: Community and the cultural heritage of communal houses (a case study of several communal houses in Hanoi)

Major: Cultural StudiesCode: 9229040

Scientific supervisor: Prof. Dr. Lam Thi My Dung, Prof. Dr. Nguyen Thi Hien Institution: Vietnam National Institute of Culture and Arts Studies

New conclusions of the dissertation

- The thesis analyzes the important role of the community in preserving the heritage of communal houses, especially through traditional organizations such as the Festival Organizing Committee, the Elderly Belief Association, and the Elderly Association. These organizations not only play the role of maintaining but also create continuity in cultural activities at the communal house, contributing to the preservation of heritage across generations.

- Through the three case studies of Tây Đằng Communal House, Hạ Hiệp Communal House, and Giẽ Thượng Communal House, the thesis clarifies the cooperative relationship between the State and the community in heritage preservation. The State assumes responsibility for managing the tangible historical monuments, providing financial support, and offering expert advice, while the community takes on the task of implementing and preserving intangible cultural values. The festival activities, rituals, and worship organized by the community reflect a high level of responsibility, voluntarism, and embody the unique cultural identity and spiritual beliefs of each village.

- The study affirms the key role of community organizations in maintaining and promoting the heritage values of communal houses. Practices in the studied villages have proven that the proactive and active involvement of the community is the determining factor for the survival and sustainable development of communal house heritage in the current context.

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